

Bandurria 1^a
Allegro moderato

Sevillanas
(boleras)

(José Sentís)

5.1.

1^a-Copla (12) > (15) (18) (20) (21)
 (22) (23) (24) > (27) (30) (31)
 (32) m^f Enlace (34) (35) (38) (40)
 (41) f (43) 2^a-Copla (44) (45) > (48) (50)
 (51) 3 (54) P I. (55) II. (56) (57) (59)
 (60) > (63) (66) m^f Enlace (67) (68)
 (69) (70) f (73) (75) f (76) 3^a-Copla
 (77) (78) (80) (83) (85)
 P-mf (86) (87) I. (88) II. (89) (90) > (94)
 (95) (96) (97) (98) (99) FIN 23 abril 2005

Arreglos: U. Martín Jadrón

Bandurria 2^a
Allegro moderato ②

Sevillanas (boleras) (jose Sentis)

5.2..

The image shows handwritten guitar tablature on six staves. The first staff is for 'Bandurria 2^a' in 2/4 time, Allegro moderato. The subsequent five staves are for 'Sevillanas (boleras)' in 3/4 time. The tablature uses standard guitar notation with numbers indicating fingerings and letters indicating strumming patterns (e.g., f, ff, mf, p). Various dynamics and performance instructions like 'Enlace' and 'I.', 'II.' are included. Measure numbers are circled and numbered from 10 to 99. The piece concludes with a 'FIN' at measure 99.

Arreglo: U. Martin Jadrangu

26 abril 2005

dand
Allegro moderato

Sevillanas (boleras) (jose' Sentis)

5.3.

Detailed description of the tablature:
 - Staff 1: Measure 1 starts with a 3/4 time signature, then changes to 2/4. Includes dynamic markings f, mf, and ff.
 - Staff 2: Starts with a 3/4 time signature, then changes to 2/4. Includes dynamic markings f and ff.
 - Staff 3: Starts with a 3/4 time signature, then changes to 2/4. Includes dynamic markings mf and ff.
 - Staff 4: Starts with a 3/4 time signature, then changes to 2/4. Includes dynamic markings f and ff.
 - Staff 5: Starts with a 3/4 time signature, then changes to 2/4. Includes dynamic markings f and ff.
 - Staff 6: Starts with a 3/4 time signature, then changes to 2/4. Includes dynamic markings f and ff.
 - Staff 7: Starts with a 3/4 time signature, then changes to 2/4. Includes dynamic markings f and ff.
 - Staff 8: Starts with a 3/4 time signature, then changes to 2/4. Includes dynamic markings f and ff.
 - Staff 9: Starts with a 3/4 time signature, then changes to 2/4. Includes dynamic markings f and ff.
 - Staff 10: Starts with a 3/4 time signature, then changes to 2/4. Includes dynamic markings f and ff.
 - Measure 100: Labeled 'FIN' with a final dynamic ff.

Arreglo:

U. Martin Jadrane

25 abril 2005

5.4.

Guitarra

Allegro moderato

Sevillanas (boleras) (jose' Sentis)

Handwritten guitar tablature for "Sevillanas (boleras)" by Jose' Sentis, arranged by Martin Jadragny. The score consists of 11 staves of music, each with a unique number (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) indicating the measure or section. The tablature uses standard six-string guitar notation with fingerings (e.g., 1, 2, 3, 4, 5, 6) and includes dynamic markings like f (fortissimo), mf (mezzo-forte), p (pianissimo), and sf (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes sections labeled "Copla" and "Enlace". The key signature changes throughout the piece, indicated by numbers 1 through 11 above the staff. The score concludes with a final section labeled "FIN" and a dynamic marking "sf".

Arreglo:

Martin Jadragny

28 abril 2005

5.5.

Guitarrón **Sevillanas** **jose' Sentís**

Allegro moderato (boleras)

1^o Copla f (12) (13) (15) (20) (22) **mf** (23) (24) (27) (30) (33) **Enlace** (35) (37) (40) (43) **2^o Copla** (44) **f** (45) (50) (54) (55) **II.** (56) (57) (60) (65) (66) **Enlace** (67) **mf** (70) (73) (76) **3^o Copla** (78) (80) (83) (85) (87) **f** (89) (90) (93) (95) **III.** (99) **FIN**

Arreglo: **U. Martín Jadragn**

27 abril 2005

Bandurria 1^a

Allegro moderato

Sevillanas boleras

jose Sentís

V.1.

Sheet music for Bandurria 1^a (Sevillanas boleras) by José Sentís, V.1. The music is written for a bandurria (a traditional Andalusian bowed string instrument) and consists of 10 staves of music. The tempo is Allegro moderato. The key signature changes throughout the piece, indicated by various sharps and flats. The music includes dynamic markings such as f (fortissimo), mf (mezzo-forte), p (pianissimo), and ff (fortississimo). The piece features several sections labeled with numbers (e.g., 1^aCopla, 2^aCopla, Enlace, 3^aCopla) and includes a section titled "Arreglos" at the end. The score concludes with the word "FIN". The date "23 abril 2005" is written at the bottom right.

Bandurria 2^a

Allegro moderato

Sevillanas boleras

jose' Sentís

V.2.

The musical score consists of ten staves of handwritten music for a bandurria (a traditional Andalusian bowed instrument). The music is in common time and includes various sections such as 'Bandurria 2^a', 'Sevillanas boleras', and 'Enlace'. The score features dynamic markings like f (fortissimo), mf (mezzo-forte), p (pianissimo), and ff (fortississimo). Measure numbers are circled and numbered sequentially from 2 to 99. The score concludes with a final section labeled 'FIN' and a performance instruction 'sf' (sforzando).

Arreglo: U. Martín Jadrana

26 abril 2005

david

Sevillanas boleras

v.3.

jose' Sento's

Allegro moderato

Allegro moderato

1^a Copla

Enlace

2^a copla

3^a Copla

Arreglo: U. Martin Jadragny

25 abril 2005

Guitarra

Sevillanas boleras

jose' Sentís

V.4.

Allegro moderato

Handwritten musical score for guitar, V.4. The score is in 3/4 time and consists of ten staves of music. The key signature changes frequently, including sections in G major, A major, and E major. Various dynamics and performance techniques are indicated throughout the piece. Measure numbers are circled and placed above the staff. The score concludes with a final dynamic 'sf' and the word 'FIN'.

Arreglo:

Martín Jadrón

28 abril 2005

Guitarrón
Allegro moderato
V.5.

Sevillanas boleras
(10)

jose' Sentís
(8)

f (11) 1^a Copla (12) (3) (5) (14) (15) (16) (9) (20) (10) (22) (23) (24) (25) (30) (32) (33) Enlace (35) (38) (40) (42) (43) f 2^a copla (45) (50) (52) (53) (54) I. (55) II. (56) (57) (60) (62) (65) (66) Enlace (67) (70) (71) (73) (75) (76) f 3^a Copla (78) (80) (81) (85) (87) p (88) I. (89) II. (90) (95) (99) **FIN**

Arreglo:

Martín Jadrón

27 abril 2005