

Bandurria 1^a Quinteto n^o 6 (G. 450) L. Boccherini Hoja 1.

$\text{♩} = 70$ Allegro

I. Tiempo: Allegro

Handwritten musical score for Bandurria 1^a part of Quintet No. 6 by Boccherini. The score is written on a single staff in G major, 2/4 time, and consists of 85 measures. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *f*, *p*, *cresc.*, and *affetuoso*. Fingerings and articulations are indicated with numbers and symbols. The score is divided into sections by circled measure numbers (1-85) and boxed section numbers (1-8).

Bandurria 1ª a

Quinteto n.º 6 (G. 450)

L. Boccherini hoja 2.

I. Tiempo: Allegro

Handwritten musical score for Bandurria 1ª a, Quinteto n.º 6 (G. 450) by L. Boccherini, page 2. The score is in treble clef and includes various musical notations such as notes, rests, and fingerings. It features dynamic markings like *poco cresc.*, *f*, *p*, *dolcissimo*, and *poco rit.*. Measure numbers are circled from 86 to 157. There are boxed numbers 9, 10, 11, 12, 13, 15, and 16. The score concludes with a double bar line and the word "FIN".

Arreglo: *Martin Jadragn*
 9 junio 2010

Bandurria 1^a b

Quinteto n^o 6 (G. 450)

L. Boccherini

Hoja 1.

$\text{♩} = 70$ Allegro

I. Tiempo: Allegro

1 3 0 2 3 0 2 3 5 5 5 3 3 3 0 2 3 0 2 3 3 3 2 2 5 0 3 2 3 2 0 3 0 3 1 2 0 3 1 2

9 13 15

16 p 17 18 21 23

24 p 26 27 31

32 36

37 38 40 44

42 p affetuoso 45 46 48

49 51 54 p 56

57 f 60 61 62 f 63

64 p 67 f 69

70 73 77

78 80 82 85

dolcissimo

Bandurria 1^o b

Quinteto n^o 6 (G. 450)

L. Boccherini hoja 2.

I. Tiempo: Allegro

Handwritten musical score for Bandurria 1^o b, Quinteto n^o 6 (G. 450) by L. Boccherini, page 2. The score is written on ten staves with various musical notations including notes, rests, and fingerings. Measure numbers are circled (e.g., 86, 88, 91, 93, 94, 97, 100, 102, 103, 107, 108, 109, 110, 111, 113, 114, 117, 118, 120, 121, 124, 126, 127, 128, 131, 133, 134, 137, 139, 140, 143, 145, 146, 150, 152, 153, 155, 157). Dynamics include *poco cresc.*, *f*, *p*, *dolcissimo*, and *poco rit.*. There are boxed numbers 9, 10, 11, 12, 13, 14, 15, and circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The piece concludes with the word "FIN".

Arreglo: *Martin Adrego*

20.1.4.

Bandierita 2^a

Quinteto n.º 6 (G. 450)

L. Boccherini

Hoja 1.

Allegro ① $\text{♩} = 70$

1. Tiempo: Allegro

⑥

⑧

Handwritten musical score for Bandierita 2^a, Quinteto n.º 6 by L. Boccherini. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, f, cresc.), and fingerings. Measure numbers are circled throughout the piece.

Bandurria 2^a

Quinteto n.º 6 (G. 450)

L. Boccherini

hoja 2.

I. Tiempo: Allegro

Arreglo:

Martin Jadravsky

Lauda $\text{♩} = 70$

Quinteto n.º 6 (G. 450)

Hoja 1.

Allegro

I. Tiempo: Allegro

L. Boccherini

Handwritten musical score for Quinteto n.º 6 (G. 450) by L. Boccherini, Hoja 1. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'cresc.', and 'affettuoso'. Fingerings are indicated by numbers 1-4 in boxes. Measure numbers are circled throughout the piece.

Laud a

Quinteto n.º 6 (G.450)

1. Tiempo: Allegro

L. Boccherini

hoja 2.

Handwritten musical score for a single instrument, likely guitar, consisting of 16 measures. The notation includes various rhythmic values, dynamics, and articulation marks.

- Measures 86-93: Start with a circled measure number 86. Dynamics include *poco cresc.*, *f*, and *p*. Measure 93 is circled.
- Measures 94-101: Measure 94 is circled. Dynamics include *f* and *p*. Measure 101 is circled.
- Measures 102-108: Measure 102 is circled. Dynamics include *f* and *p*. Measure 108 is circled.
- Measures 109-117: Measure 109 is circled. Includes a box containing the number 11 and the word *cresc.*. Measure 117 is circled.
- Measures 118-123: Measure 118 is circled. Measure 123 is circled.
- Measures 124-129: Measure 124 is circled. Includes the word *dolcissimo*. Measure 129 is circled.
- Measures 130-135: Measure 130 is circled. Dynamics include *f* and *p dolcissimo*. Measure 135 is circled.
- Measures 136-142: Measure 136 is circled. Measure 142 is circled.
- Measures 143-149: Measure 143 is circled. Dynamics include *f*. Measure 149 is circled.
- Measures 150-157: Measure 150 is circled. Dynamics include *p*, *f*, and *p*. Measure 157 is circled. Ends with the word *FIN*.

10 junio 2010

Arreglo: Martin Jadraque

20.1.8.

Land b $\downarrow = 70$

Quinteto n.º 6 (G. 450)

hoja 1.

L. Boccherini

Allegro

①

I. Tiempo: Allegro

② *f* ④① ①④

⑮ *p* ⑰ ⑱ ⑲ ⑳ ㉓

㉔ *f* ㉖ ㉗ *p* ㉙ *cresc.* ㉛

㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴

㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

④④ *p affetuoso* ④⑤ ④⑥ ④⑧

④⑨ ⑤② ⑤⑤

⑤⑥ ⑥③ ⑥⑦ ⑥⑨

⑦① ⑦⑤ ⑦⑧

⑧ ⑧① ⑧② *dolcissimo* ⑧⑤

Laud b

Quinteto n.º 6 (G.450)

1. Tiempo: Allegro

L. Boccherini

hoja 2.

Handwritten musical score for 'Laud b' by Boccherini, Quinteto n.º 6. The score consists of 16 staves of music. The notation includes various dynamics such as *poco cresc.*, *f*, *p*, *M cresc.*, *dolcissimo*, *f*, *P dolcissimo*, and *f*. There are also markings for *poco rit.* at the end. The score is numbered with circled numbers (86, 90, 91, 93, 94, 98, 100, 102, 105, 108, 109, 110, 114, 117, 118, 120, 123, 124, 126, 129, 130, 133, 134, 135, 136, 139, 142, 143, 147, 149, 150, 154, 157) and boxed numbers (9, 10, 12, 13, 14, 15, 16). The piece ends with the word 'FIN'.

10 junio 2010

Arreglo:

Martin Jadraque

20.1.10.

Laud $\text{♩} = 70$

Quinteto n.º 6 (G. 450)

Hoja 1.

L. Boccherini

Allegro ①

I. Tiempo: Allegro

Handwritten musical score for Quinteto n.º 6, Hoja 1. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and fingerings, along with performance instructions like 'f', 'p', 'cresc.', 'P affetuoso', and 'dolce'. Measure numbers 1 through 81 are circled throughout the piece.

20.1.11.

Clav. c

Quinteto n.º 6 (G. 450)

L. Boccherini

hoja 2.

I. Tiempo: Allegro

82 85 86

87 90 91 93

94 poco cresc. 101 98 104

f 102 p 105 p 108

109 M cresc. 110 114 117

112 p 118 p 120 123

dolcissimo 124 126 129

f 130 p dolcissimo 133 134 135

136 139 141 142

143 147 149 151

p 150 f p 154 157 FIN

f poco rit.

Arreglo: Alberto Castro

10 junio 2010

20.1.12.

Guitarra a

Quinteto n.º 6 (G. 450)

L. Boccherini

hoja 1.

$\text{♩} = 70$

Allegro

3 I. Tiempo: Allegro

6

8

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Contains measures 1-17 with various guitar techniques like triplets and slurs. Measure numbers 9, 12, and 17 are circled.

Musical staff 2: Continuation of the first staff, measures 18-26. Measure numbers 18, 22, and 26 are circled.

Musical staff 3: Continuation of the second staff, measures 27-36. Includes dynamic markings *p*, *cresc.*, and *ff rasgado*. Measure numbers 27, 31, and 36 are circled.

Musical staff 4: Continuation of the third staff, measures 37-46. Includes dynamic markings *p* and *f*. Measure numbers 37, 41, and 46 are circled.

Musical staff 5: Continuation of the fourth staff, measures 47-56. Includes dynamic markings *f* and *p*. Measure numbers 47, 51, and 56 are circled.

Musical staff 6: Continuation of the fifth staff, measures 57-66. Includes dynamic markings *f* and *p*. Measure numbers 57, 61, and 66 are circled.

Musical staff 7: Continuation of the sixth staff, measures 67-76. Includes dynamic markings *f* and *p*. Measure numbers 67, 71, and 76 are circled.

Musical staff 8: Continuation of the seventh staff, measures 77-86. Includes dynamic markings *f* and *p*. Measure numbers 77, 81, and 86 are circled.

Musical staff 9: Continuation of the eighth staff, measures 87-96. Includes dynamic markings *f* and *p*. Measure numbers 87, 91, and 96 are circled.

Musical staff 10: Continuation of the ninth staff, measures 97-106. Includes dynamic markings *p* and *dolce*. Measure numbers 97, 101, and 106 are circled.

Musical staff 11: Continuation of the tenth staff, measures 107-116. Measure numbers 107, 111, and 116 are circled.

Musical staff 12: Continuation of the eleventh staff, measures 117-126. Measure numbers 117, 121, and 126 are circled.

Guitarra b

Quinteto n° 6 (G. 450)

L. Boccherini

hoja 1.

$\text{♩} = 70$

Allegro

③ I. Tiempo: Allegro

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 㔳 㔴 㔵 㔶 㔷 㔸 㔹 㔺 㔻 㔼 㔽 㔾 㔿 㕀 㕁 㕂 㕃 㕄 㕅 㕆 㕇 㕈 㕉 㕊 㕋 㕌 㕍 㕎 㕏 㕐 㕑 㕒 㕓 㕔 㕕 㕖 㕗 㕘 㕙 㕚 㕛 㕜 㕝 㕞 㕟 㕠 㕡 㕢 㕣 㕤 㕥 㕦 㕧 㕨 㕩 㕪 㕫 㕬 㕭 㕮 㕯 㕰 㕱 㕲 㕳 㕴 㕵 㕶 㕷 㕸 㕹 㕺 㕻 㕼 㕽 㕾 㕿 㖀 㖁 㖂 㖃 㖄 㖅 㖆 㖇 㖈 㖉 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Guitarra b

Quinteto n° 6 (G.450)

hoja 2.

L. Boccherini

I. Tiempo: Allegro

Handwritten musical score for guitar, measures 87-157. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'dolcissimo', and 'cresc.'. Measure numbers are circled, and some are boxed. The piece concludes with 'FIN' and 'poco rit.'

Arreglo:

8 junio 2010

Martin Jadravsky

Guitarra c

Quinteto n° 6 (G. 450)

L. Boccherini

hoja 1.

Allegro
♩ = 70

3) I. Tiempo: *Allegro*

1) *f*

2) *p*

3) *f*

4) *p*

5) *f*

6) *p*

7) *f*

8) *p*

9) *f*

10) *p*

11) *f*

12) *p*

13) *f*

14) *p*

15) *f*

16) *p*

17) *f*

18) *p*

19) *f*

20) *p*

21) *f*

22) *p*

23) *f*

24) *p*

25) *f*

26) *ff* rasgueo

27) *p*

28) *f*

29) *p*

30) *f*

31) *p*

32) *f*

33) *p*

34) *f*

35) *p*

36) *f*

37) *p*

38) *f*

39) *p*

40) *f*

41) *p*

42) *f*

43) *p*

44) *f*

45) *p*

46) *f*

47) *p*

48) *f*

49) *p*

50) *f*

51) *p*

52) *f*

53) *p*

54) *f*

55) *p*

56) *f*

57) *p*

58) *f*

59) *p*

60) *f*

61) *p*

62) *f*

63) *p*

64) *f*

65) *p*

66) *f*

67) *p*

68) *f*

69) *p*

70) *f*

71) *p*

72) *f*

73) *p*

74) *f*

75) *p*

76) *f*

77) *p*

78) *f* dolce

79) *p*

80) *f*

81) *p*

82) *f*

83) *p*

84) *f*

85) *p*

86) *f*

Guitarra c

Quinteto n.º 6 (G. 450)

L. Boccherini hoja 2.

I. Tiempo. Allegro

Handwritten musical score for guitar, measures 87-157. The score is written on a single staff with a treble clef and a common time signature. It features various musical notations including notes, rests, and fingerings. Measure numbers are circled in the original image. Performance instructions include "poco cresc.", "p", "dolcissimo", "f", and "poco rit.". The piece concludes with a double bar line and the word "FIN".

Arrafo.

8 junio 2010

Martin Sadras

Quinteto n° 6 (G. 450)

hoja 1.

Guitarrón
♩ = 70
Allegro

I. Tiempo: Allegro

L. Boccherini

Handwritten musical score for guitar on a single staff. The score is in G major (one sharp) and 2/4 time. It consists of 108 measures, with measure numbers circled and some boxed. The piece is marked 'Allegro' and 'I. Tiempo'. Dynamics include f, p, cresc., and dolcissimo. There are various fingering and articulation markings throughout the score.

cresc.

20.1.19.

Guitarrón

Quinteto n.º 6 (G. 450)

L. Boccherini

hoja 2.

Handwritten musical score for guitar. The score consists of ten staves of music. It begins with a circled measure number 109 and a boxed measure number 111. The tempo is marked 'I. Tiempo: Allegro' at measure 112. The score includes various musical notations such as notes, rests, and fingerings (e.g., 2, 3, 0). Dynamics like 'p' (piano) and 'f' (forte) are indicated throughout. Measure numbers are circled or boxed at intervals: 116, 118, 119, 123, 13, 126, 128, 129, 133, 134, 137, 138, 140, 141, 146, 147, 149, 150, 154, 155, 157. The piece concludes with a double bar line and the word 'FIN' at measure 158. The date '10 junio 2010' is written to the right of the final measure.

f poco rit.

Arregls: V. Martín Jadrón