

Bandurria 1^a Camino de Rosas José Franco

(1) (4) (Pasodoble) (6) (9)

(10) (11) (15) ff sf (19)

p dolce sf (20) (25) (29)

cresc. poco a poco cresc. molto (30) (35) (38)

ff p dim. (39) (42) ff (46)

(47) p (50) (54)

(55) (59) (61) p

(62) (65) (69)

(70) (75) (78)

(79) (85) (87)

Bandurria 1ª Camino de Rosas

José Franco

(Pasodoble)

88 91 96

cresc. poco a poco cresc. molto

97 102 104

ff p dim. ff 3 109 113

105 114 120 122

cresc. ff p 126 129 132

ff 133 p dim. > pp dolce 138 140

141 145 149

150 152 I. 153 154 II. 155 156 dim.

poco a poco pp pp ff

FIN

Arreglo: 16 marzo 2010

V. Martín Jadraque

Bandurria 2ª Camino de Rosas

hoja 1.

(Pasodoble)

José Franco

1 4 7 9
10 11 15 ff p
19 p dolce
23 25 27
28 30 33 cresc. poco a poco 36
37 cresc. molto ff p dim. ff 43
44 p 47 50 52
53 56 ff 59
60 p 65 68
69 72 77
78 82 86
p dolce

Bandurria 2^a Camino de Rosas
(Pasodoble)

José Franco

hoja 2.

87 90 95
cresc. poco a poco poco cresc.
96 100 102 103 104
ff ff
105 110 112
ff p 3 3
113 117 120
ff p 3 3
121 126 128
ff p 3 p 3
129 133 137
pp dolce
138 139 142 145
ff
146 150 152 I. 153
I. 154 II. 155 156 dim. poco a poco pp
pp ff FIN 27 marzo 2010
Arreglo: U. Martín Jadrón

Bandurria 2^a b Camino de Rosas
(Pasodoble)

José Franco

hoja 2.

87 90 95
96 100 102 103 104
105 110 112
113 117 120
121 126 128
129 133 137
138 139 142 145
146 150 152 I. 153
I. 154 II. 155 156
pp ff
cresc. poco a poco poco cresc.
ff > p ff
ff p 3 3
ff p 3 3
pp dolce
dim. poco a poco pp
FIN 27 marzo 2010
Arreglo: U. Martín Jadríguez

Lauda

Camino de Rosas

hoja 1.

(Pasodoble)

Jose Franco

Handwritten musical score for 'Lauda Camino de Rosas' by Jose Franco. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 10 staves of music with various dynamics and performance markings. The score includes measures 1 through 92, with some measures containing multiple circled numbers. Dynamics include *f*, *ff*, *p*, *p dolce*, *dim.*, and *cresc.* (crescendo). Performance markings include *cresc. poco a poco* and *cresc. molto*. The score ends with a *cresc.* marking at the bottom right.

Land a

Camino de Rosas

(Pasodoble)

José Franco

Hoja 2.

93 95 98 101
cresc. molto ff — p dim. 102 105 109
110 ff 114 ff 118
p 119 3 121 ff 125 126 p
127 3 ff 131 p 135
136 138 139 pp dolce pp 143
144 ff 147 149 dim.
150 152 I. 153 154 II. 155 156
pp pp ff FIN

Arreglo: U. Martín Jadragna

26 marzo 2010

Laud b

Camino de Rosas

hoja 1.

(Pasodoble)

Jose Franco

Handwritten musical score for 'Camino de Rosas' by Jose Franco. The score is written on a single treble clef staff in 2/4 time, with a key signature of one sharp (F#). The piece is marked as a Pasodoble. The score consists of 92 measures, with measure numbers circled at the beginning of each measure. Dynamics and performance markings include: *f*, *ff*, *p*, *p dolce*, *cresc. poco a poco*, *cresc. molto*, *dim.*, and *cresc.*. The score is divided into several phrases by slurs and breath marks. The final measure (92) is marked with a *cresc.* and a fermata.

laud b

Camino de Rosas

Jose' Franco

hoja 2.

(Pasodoble)

Handwritten musical score for 'Camino de Rosas' by Jose' Franco. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Measure numbers are circled throughout the piece.

Measure numbers: 93, 95, 98, 101, 102, 105, 109, 110, 114, 118, 119, 121, 125, 126, 127, 131, 135, 136, 138, 139, 143, 144, 147, 149, 150, 152, 153, 154, 155, 156.

Dynamics and markings: *cresc. molto*, *ff*, *p*, *dim.*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *pp dolce*, *pp*, *ff*, *pp*, *pp*, *ff*, *pp*, *pp*, *ff*, *dim.*

Other markings: *3* (triplets), *ff* (fermatas), *FIN*

Arreglo: *V. Martín Jadrán* 26 marzo 2010

Guitarra

Camino de Rosas
(Pasodoble)

José Franco

hoja 2.

88 90 94 96

97 *cresc. poco a poco* 102 103 *cresc. molto* 105

106 *dim.* 110 *ff* 113

114 *ff* CIV 118 *p* 121

122 *ff* 125 *p* 129

130 *f* 133 *p* CII 136

CII *p dolce* 138 139 CII 143

144 CII 147 150

CII 152 I. 153 154 II. 155 *dim. poco a poco* 156

p *f* FIN

Arreglo:

Martin Jadravsky

17 marzo 2010

Guitarrón

Camino de Rosas

Jose Franco

hoja 1.

(Pasodoble)

4 7 10 11 15 20 21 dolce 25 30 31 cresc. 35 cresc. molto f 41 42 dim. 45 48 52 53 58 63 64 68 73 74 77 80 83 84 87 p dolce 90 93 94 cresc.

Gitarrón

Camino de Rosas
(Pasodoble)

Jose' Franco

hoja 2.

Handwritten musical score for guitar. The score consists of eight staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'cresc. molto'. The score includes various dynamic markings: *f* (forte), *p* (piano), and *dim.* (diminuendo). Measure numbers are circled throughout the piece, starting from 94 and ending at 156. The piece concludes with a repeat sign and two endings, labeled 'I.' and 'II.', followed by the word 'FIN'. The final measure (156) is marked with a fermata and a final dynamic of *f*.

18 marzo 2010
 Arreglo: Martin Sadraqui