

Bandurria 1ª

KATIUSKA (Selección) P. Sorozábal 12.1.

Allegretto moderato

13P 14 I. 15 16 II. 17 18 Piu Mosso 19 20 21 rit. p accl. 26

27 30 32 Andantino afectuoso 37 Atto 41 rit.

42 rit. 44 45 P Allegretto 50 52 53

54 55 58 p 61 62 64 65 Allegro Marcha

66 68 70 73 75 77 rit. 80 ff

81 82 I. 83 84 85 P-f II. 86 87 89 91 94 cresc. 95

96 cendo... 99 100 ff 103 105 107

108 P dolce 110 111 112 p 117 118 119

120 3 121 cresc. 124 f 125 mf 128 130 mf

132 p 135 136 138 cresc. cen... do 141 142

143 f 145 147 ff 149 150 152 P-f 153

154 I. 155 156 157 II. 158 160 162 164 cresc. molto 166

FIN

Arreglo: V. Martín Adragón 2 abril 2004

Bandurria 2^a KATIUSKA

P Sorozabal 12.2.

Allegretto moderato

Handwritten musical score for Bandurria 2^a titled "KATIUSKA" by P. Sorozabal. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto moderato".

The score consists of 163 measures, divided into several sections:

- Measures 1-42:** Main theme, marked "Allegretto moderato". Includes a "Selección" section (measures 5-8).
- Measures 43-61:** Continuation of the main theme, featuring a "rit." (ritardando) and "acell." (accelerando) section.
- Measures 62-72:** A section marked "Allegretto" and "Allegro-Marcha".
- Measures 73-94:** A section marked "Andantino" and "crescendo molto".
- Measures 95-119:** A section marked "mf" and "f".
- Measures 120-131:** A section marked "p dolce" and "cresc.".
- Measures 132-152:** A section marked "P" and "cresc. cen. da".
- Measures 153-163:** A section marked "cresc. molto" and "ff".

The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents), and performance instructions (rit., accel.). The piece concludes with the word "FIN" and the date "5 abril 2004". The arranger's name, "Arreglo: Martín Labra", is written at the bottom right.

Bandurria 2ª b KATIUSKA (Selección)

P Sorozábal

Allegretto moderato

1 3 5 8 9 10 12

13 14 I. 15 16 II. 17 18 19 20 23 25 26

27 30 32 35 36 40

41 45 48 50 52 53 54 55 56 57 58 59 61

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

82 I. 83 84 85 II. 86 87 88 89 90 91 92 93 94

95 98 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

154 155 156 157 II. 158 159 160 161 162 163 164 165

Allegretto moderato

Andantino

Allegretto

Allegro-Marcha

p dolce

cresc. f

mf

f

ff

rit.

acell.

mf-f

cresc. cen. do...

molto

FIN 5 abril 2004 Arraigo Martín Jadrano

Laud a KATIUSKA (selección)

P. Sorozabal

Allegretto moderato

1
5
8
9
12
13
14
15
16
17
19
20
23
25
26
28
29
30
32
33
36
39
41
42
43
45
47
48
50
52
54
55
56
59
60
61
62
63
64
65
67
68
69
70
72
73
75
78
80
82
83
84
85
86
87
88
89
90
94
95
98
99
100
102
103
105
107
110
112
115
117
120
123
125
127
128
131
133
137
140
141
142
144
146
148
150
153
154
155
156
157
158
160
161
162
165
166

Allegretto moderato
Pia Mosso
Andantino
Allegretto
Allegro-Marcha
P dolce
Alto
cresc...
rit.
acell.
f
mf
ff
cresc...
cresc... molto

I. II. I. II.

FIN

4 abril 2004 Arreglo: ~~V. Martín Jadrán~~

Caud. b

KATIUSKA (selección)

12.5.

P. Sorozabal

Allegretto moderato

Allegretto moderato

Andantino

Allegretto

Allegro-Marcha

rit. p acell.

rit. p

rit. 4/3 rit.

Allegro-Marcha

crescendo.....

p dolce

cresc.

cresc. molto.....

ff

FIN 4 abril 2004 Arreglo: Martín Jadríguez

Guitarra

KATIUSKA (Selección)

P. Sorozábal 12.6.

Allegretto moderato

3 5 7 I. 8 II. 9 10

14 P 15 16 17 18 *Rit. Mosso* 19 20 21 22

23 *acell.* 24 25 26 27 28 29 30 31 32 33 34 *Andantino afectuoso*

35 36 37 38 *rit.* 39 40 41 42 43 44 45 46 47 48

Allegretto 49 50 51 52 53 54 55 56 I. 57 II. 58

59 60 61 62 63 64 65 *Allegro Marcha*

66 67 68 69 70 71 72 73 74 75 *rit.* 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91

92 *crescendo* 93 94 95 96 97 98 99 100 101

102 103 104 105 *force* 106 107 108 109 110 111 112

113 *CII* 114 *CII* 115 116 117 118 *CII* 119 *cresc.* 120 121 122

123 124 125 126 127 128 129 130 131 132 133 134 135 136

137 138 139 *cresc.* 140 141 142 143 144 145 146 147

148 *f* 149 150 151 152 153 154 155 156 157

158 159 160 *cresc.* 161 *molto* 162 163 164 165 166

167 168

FIN 3-4-2004

rasgueo *rasgueo*

Arreglo: U. Martín (adrague)

Guitarrón

Allegretto moderato

Katiuska (Selección)

P. Sorozabal

12.7.

The score is written on ten systems of two staves each. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Allegretto moderato' and includes several first and second endings. Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. Tempo markings include 'Piu mosso', 'Andantino', 'Allegretto', and 'Marche'. The score concludes with a double bar line and the word 'FIN'.

Key markings and annotations include:
 - Dynamics: p, f, P-f, mf, cresc., decresc., rit.
 - Tempo/Character: Allegretto moderato, Piu mosso, Andantino, Allegretto, Marche
 - Performance instructions: I., II., rit., accell., f, P-f, cresc., decresc., B:
 - Measure numbers: 5, 8, 9, 10, 13, 14, 15, 16, 17, 20, 21, 25, 26, 27, 30, 36, 39, 40, 41, 42, 45, 47, 50, 52, 53, 54, 55, 56, 57, 58, 59, 63, 64, 67, 69, 70, 72, 75, 76, 78, 80, 82, 84, 85, 86, 87, 88, 89, 90, 92, 94, 95, 97, 100, 102, 103, 105, 108, 110, 112, 117, 119, 120, 122, 125, 128, 129, 130, 133, 134, 136, 140, 141, 142, 143, 145, 147, 150, 154, 155, 160, 163, 165, 166, 168

Arreglo: U. Martín Ladrón

FIN 5 abril 2004