

Bandurria 1^a

La mesonera de Tordesillas

M. Torroba

(Pavana)

Musical score for Bandurria 1^a, titled "La mesonera de Tordesillas" (Pavana) by M. Torroba. The score is written in treble clef with a common time signature (C). It consists of 80 numbered measures across ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *mf*, *pp*, *rallent.*, and *Alto*. There are also performance instructions like *trín* and *f-p*. The score concludes with the word "FIN" and the date "8 agosto 1984".

8 agosto 1984

Martin Sadraque

Bandurria 2^a

La mesonera de Tordesillas

M. Torroba

(Pavana)

Handwritten musical score for Bandurria 2^a. The score is written on a single staff with a treble clef and a common time signature (C). It consists of 78 numbered measures across 10 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals, and dynamic markings such as *f*, *p*, *pp*, *mf*, *ff*, *Alto*, *rall.*, and *tr.*. Fingerings are indicated by circled numbers 1-4. There are also circled measure numbers (1, 3, 5, 7, 8, 10, 15, 16, 20, 23, 24, 25, 30, 31, 32, 34, 35, 38, 39, 40, 41, 42, 45, 47, 48, 50, 53, 55, 56, 57, 58, 60, 63, 64, 65, 67, 70, 71, 72, 73, 76, 78). A repeat sign with first and second endings is present between measures 56 and 58. The piece concludes with a double bar line and the word "FIN".

Martín J. Adragón

6 agosto 1984

Guitar La mesonera de Tordesillas

M. Torroba

(Pavana)

① ③ ⑤ ⑦

⑧ ⑩ ⑭ ⑮

⑯ ⑳ ㉓

㉔ ㉘ ㉚ ㉜

㉝ ㉞ ㉟ ㊱

㊲ ㊳ ㊴ ㊵

㊶ ㊷ ㊸ ㊹

㊺ ㊻ ㊼ ㊽

㊾ ㊿

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

f *p* *f* *p* *P* *Atto* *rall* *p* *P* *pp* *f* *P* *f* *p* *f* *P* *f* *p* *mf* *rall.* *f-p* *tr.* *p* *mf* *ff* *P* *Atto* *rall.* *p* *P* *p* *pp*

FIN

6 agosto 1984

U. Martín Jadríguez

Guitarra *da mesonera de Tordesillas* m. Torroba

PAVANA

Handwritten musical score for guitar, featuring numbered measures (1-75), dynamics (p, f, mf, pp, rasgueo), and performance markings (rall., CI, CII, Atpo, I, II). The score includes a double bar line and the word "FIN" at measure 75.

W. Martín Jadras
7 agosto 1984

Guitarra La mesonera de Tordesillas M. Torroba

(Pavana)

Handwritten musical score for guitar, featuring numbered measures (1-84), dynamic markings (f, p, pp, Atfo), and performance instructions (rall, p). The score includes a repeat sign with first and second endings.

FIN

7 agosto 1984

Martin Jadravsky