

Bandurria 1^a *Concierto para mandolina (I. Tiempo)* hoja 1

Allegro moderato

(en do M) R.V. 425

(A. Vivaldi)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ mf ⑨ f ⑩ mf (Solo) ⑪ mf ⑫ f ⑬ f ⑭ p ⑮ f ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

trin. (Tutti)

f

13.1.

Bandurria 1^a

Concierto para mandolina (I. Tiempo) (A. Viraldi)

hoja 2.

(39) (Solo)

(40) (en do M) R.V. 425

(42)

(43)

Musical staff 1: Treble clef, 4/4 time signature. Measures 39-43. Includes notes, rests, and accidentals.

(44)

(45)

trín

(46)

mf

(47)

trín

Musical staff 2: Measures 44-47. Includes notes, rests, and dynamics.

(47)

p

(48)

mf

(49)

(50)

Musical staff 3: Measures 48-50. Includes notes, rests, and dynamics.

(50)

(51)

(52)

(53)

Musical staff 4: Measures 51-53. Includes notes, rests, and dynamics.

(53)

(54)

trín. (Tutti)

(55)

(56)

Musical staff 5: Measures 54-56. Includes notes, rests, and dynamics.

(57)

(58)

(59)

(60)

Musical staff 6: Measures 57-60. Includes notes, rests, and dynamics.

p

(60)

(61)

mf

(62)

f

(63)

Musical staff 7: Measures 60-63. Includes notes, rests, and dynamics.

mf

(63)

(64)

f

mf

f

f

p

Musical staff 8: Measures 63-64. Includes notes, rests, and dynamics.

f

ritard. f

|| FIN

14 abril 2002

Arreglo:

U. Martín Jadríguez

Bandurria 2^a

(6^a cuerda en sol)
(Tutti)

Concierto para mandolina (I. Tiempo) A. Vivaldi

(en doM) R.V. 425. Allegro moderato

A. Vivaldi

Handwritten musical score for Bandurria 2^a (6^a cuerda en sol) in the key of D major (doM), R.V. 425, by A. Vivaldi. The piece is in 1/4 time (Allegro moderato). The score is written on ten staves in treble clef. It includes various musical notations such as dynamics (f, mf, p), articulation (accents), and performance instructions like 'Tutti', 'Solo', and 'segue p'. Measure numbers 1 through 64 are circled throughout the piece. The piece concludes with a double bar line and the word 'FIN'.

Arreglo:
Mac

rit. 16 abril 2002

Lauda **Concierto para mandolina (I. Tiempo)** A. Vivaldi
(Tutti) **Allegro Moderato** (en do M) R.V. 425

Handwritten musical score for mandolin, consisting of 12 staves of music. The score includes various dynamics such as *f*, *mf*, *p*, and *ritard.*, and performance markings like *(Solo)* and *(Tutti)*. Measure numbers 1 through 64 are circled along the staves.

Arreglo:

FIN 15 abril 2002

Ustarién Jadríguez

Clav. b *Concierto para mandolina (I. Tiempo)*
(Tutti) *Allegro moderato* (en do M) R.V. 425 A. Vivaldi

Handwritten musical score for mandolin, featuring 64 numbered measures. The score includes dynamic markings such as *f*, *mf*, *p*, and *ritard.*, as well as performance instructions like *(Tutti)*, *(Solo)*, and *ritard.*. The piece concludes with a double bar line and the word *FIN*.

Arreglo:
Martín Jadríguez

Guitarra a Concierto para mandolina RV425 A. Vivaldi
Tutti Allegro moderato (En do Mayor) I. Tiempo

Handwritten musical score for guitar, featuring a treble clef, common time signature, and various musical notations including dynamics (f, p, mf, solo), articulation (accents, slurs), and performance instructions (Tutti, Solo, CII, Cl). The score is divided into measures numbered 2 through 64, with some measures containing multiple notes. The piece concludes with a double bar line and the word 'FIN'.

FIN 15 abril 2002

Arreglo:
U. Martín Jadrags

Guitarra b

Concierto para mandolina

RV 425

A. Vivaldi

Tutti Allegro moderato

(En do Mayor) I. Tiempo

The musical score is written on ten systems of two staves each. It includes various performance markings such as *f*, *p*, *mf*, *ritard*, *Solo*, *Tutti*, *Cl*, *CII*, and *segue p*. Measure numbers are circled throughout the score, ranging from 2 to 64. The piece concludes with a double bar line and the word **FIN**.

15 abril 2002

Arreglo: *U. Martín Jadrags*

Gitarrón

Concierto para mandolina (I. Tiempo)

A. Vivaldi

(Tutti) Allegro moderato

(en do M) R.V. 425

FIN 16 abril 2002

Arreglo:
Martín Jadragna