

XIII.

Sylvia  
(Pizzicato)

- Bandurria 1<sup>a</sup>
- Bandurria 2<sup>a</sup>
- Laud
- Guitarra
- Guitarrón

(d. Delibes)

Diciembre 2010



Bandurria 1<sup>a</sup>

Sylvia (Pizzicato)

d. Delibes 9

Andante ②

⑤

Allegretto ⑧

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 1-4.

p

⑩

⑫

p molto staccato

⑮

Musical staff 2: Measures 5-8.

⑮

⑱

⑳

cresc.

Musical staff 3: Measures 9-12.

p

⑳

㉓

Musical staff 4: Measures 13-16.

㉓

f

p

㉖

㉘

Musical staff 5: Measures 17-20.

㉘

㉚

Meno mosso

㉞

㉟

Musical staff 6: Measures 21-24.

㉜

cresc

㉟

p

㊱

㊲

Musical staff 7: Measures 25-28.

Allegretto

㊳

㊴

㊶

㊷

Musical staff 8: Measures 29-32.

㊸

poco mas animato

㊺

㊻

Musical staff 9: Measures 33-36.

㊻

㊽

sfz

p

㊿

Musical staff 10: Measures 37-40.

㊿

molto cres.. cen.. do

Musical staff 11: Measures 41-44. Ends with a double bar line and the word 'FIN'.

FIN

26 diciembre 2010

Arreglo:

U. Martin Sadraqui

Bandurria 2<sup>a</sup>

Sylvia (Pizzicato)

L. Delibes 9

Andante ②

Allegretto ②

Handwritten musical score for Bandurria 2<sup>a</sup>, featuring a single staff with various musical notations including notes, rests, dynamics (p, f, sfz, cresc.), and articulation (staccato). The score is divided into measures numbered 2 through 68. A key signature of two sharps (F# and C#) is indicated at the beginning. The piece concludes with a double bar line and the word "FIN".

26 diciembre 2010

Arreglo:

Martin Sadraqui

Laud

Sylvia (Pizzicato)

d. Delibes

Andante

Allegretto

Arreglo:

Martin Cadras

26 diciembre 2010

Guitarra

Sylvia (Pizzicato)

L. Delibes

Andante

Allegretto

Handwritten musical score for guitar, featuring various time signatures (6/8, 4/4, 3/4), dynamics (p, mf, f), and performance instructions like "molto staccato" and "cresc...". The score is divided into measures numbered 2 to 68, with some measures grouped by Roman numerals (CIII, CIV, CI).

Meno mosso

cresc... < f

Allegretto

poco mas animato

Arreglo: molto cresc. f

J. Martin Ladra

26 diciembre 2010

Guitarrón

Sylvia  
(Pizzicato)

L. Delibes

Andante

Allegretto

2 6 8 2 4 8 9 10 13 17 molto staccato 19 20 25 29 30 34 36 Meno mosso 37 39 40 44 p sostenuto 50 51 p 52 Allegretto 53 56 60 61 66 68

*p* *cresc.* *p* *Meno mosso* *p sostenuto* *p* *Allegretto* *p poco mas animato* *p* *molto crescendo*

**FIN**

Arreglo:

27 diciembre 2010

L. Martín Adragu