

Bandurria 1<sup>o</sup>

Concierto para mandolina  
(en do M)

hoja 1.  
A. Vivaldi 1.

Allgro moderato

I. Tiempo: Allegro moderato

*Tutti* ① ② ③ ④

*f* ⑤ *p* ⑥ ⑦ ⑧

*mf* ⑨ *f* *Solo* *mf* ⑪ *f* *mf* ⑫ *f* *f*

*f* ⑬ *p* ⑭ *f* ⑮ ⑯ ⑰ ⑱ *sigue f* ⑳

⑳ *sigue f* ㉑ ㉒ *Tutti* ㉓ *sigue f* ㉔

㉕ *f* ㉖ ㉗ *Solo* ㉘

㉙ *f* ㉚ *p* ㉛ *f* ㉜ ㉝

㉞ ㉟ *sigue f* ㊱ ㊲

㊳ *trín* *Tutti* ㊴ ㊵ *Solo* ㊶

㊷ *f* ㊸ ㊹ ㊺

㊻ *mf* ㊼ *p*

Bandurria 1<sup>a</sup>

Concierto para mandolina  
(en do M)

hoja 2.  
A. Vivaldi

I. Tiempo: Allegro moderato

Handwritten musical score for Bandurria 1<sup>a</sup>, measures 45-64. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, *p*, and *ritard*. Measure numbers 45 through 64 are circled. The piece concludes with a double bar line and the word "FIN".

Arregls:

14 abril 2002

U. Martín Jadrags

Bandurria 2<sup>a</sup> Concierto para mandolina 3. A. Vivaldi

(en do M)

I. Tiempo: Allegro moderato

Allgro moderato  
Tutti

Handwritten musical score for Bandurria 2<sup>a</sup>. The score is written on a single staff with a treble clef and a common time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *Solo*. Fingerings are indicated by numbers 1-4. The score is divided into measures, with measure numbers circled. The piece concludes with the word "FIN" and a "ritard" marking.

15 abril 2002

Arrange: Ulf Martin Jørgensen

# Lauda Concerto para mandolina (en doM)

A. Vivaldi

4.

Allegro moderato (1) Tutti (2) I. Tempo (3) (4)

(5) (6) P (7) (8)

mf (9) f (10) P Solo (11) f (12) P (13) f (14) f (15)

f (16) p (17) (18) (19) (20) P (21)

P (22) Tutti (23) sigue p (24) (25)

f (26) (27) Solo (28) (29) (30) (31) (32)

(33) p (34) f P (35) f P (36) sigue p (37) (38)

(39) Solo (40) (41) (42) f (43) (44) (45) (46)

P (47) (48) sigue p (49) mf (50) P (51) (52) P (53) (54)

Tutti (55) Sigue p (56) (57) (58)

f (59) (60) P (61) (62)

mf (63) f (64) P f P f f

f p f ritard **FIN**

Arreglo: 15 abril 2002  
U. Martin Padraque

Laud 6

Concierto para mandolina (en do M)

A. Vivaldi

5.

Allegro moderato (1) Tutti

(2) I. Tiempo

(3)

(4)

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Fingerings: 1, 000, 1, 000. Dynamics: f (5), p (6).

Musical staff 2: Measures 5-8. Fingerings: 1, 000, 1, 000; 3, 111, 3, 111; 3, 222, 3, 222; 0, 333, 0, 333; 0, 444, 0, 444; 1, 000, 1, 000. Dynamics: mf (9), f (10), Solo (11), p (12), f (13), f (14).

Musical staff 3: Measures 15-21. Fingerings: 1, 1, 3, 0, 1, 0; 1, 1, 3, 0, 1, 0; 0, 0, 3, 3; 1, 1; 1, 1; 1, 0, 0, 0, 0, 0; 3, 4, 3, 1, 4, 3, 1. Dynamics: f (15), p (16), (17), (18), (19), P (20), (21).

Musical staff 4: Measures 22-32. Fingerings: 1, 0, 3, 3, 3, 3; 3, 2, 2, 2, 3, 2, 2, 2; 0, 3, 3, 3, 0, 3, 3, 3; 2, 0, 3, 1, 0; 0, 0, 0, 0, 0, 0, 0, 0; 0, 4, 4, 4, 0, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0. Dynamics: P (22) Tutti (23), (24) *segue p* (25), f (26), Solo (27), (28), (29), (30), (31), (32).

Musical staff 5: Measures 33-38. Fingerings: 4, 0; 0, 1, 1, 3, 0, 1, 3, 0, 2; 3, 1, 3, 0, 1, 3, 0, 2, 3, 1, 3, 0; 1, 3; 3, 3, 4, 4; 1, 1, 1; 4, 4, 4; 2, 3, 1. Dynamics: p (33), (34), f (35), P (36) *tutti* (37), *segue p* (38).

Musical staff 6: Measures 39-46. Fingerings: 1, 3, 0; 0; 0, 0, 4, 0; 0; 0, 0, 0, 0, 0, 0, 0, 0; 0, 4, 4, 4, 0, 4, 4, 4, 0, 0, 0, 0, 0, 0, 2, 0, 0, 1. Dynamics: (39) Solo (40), (41), f (42), (43), (44), (45), (46).

Musical staff 7: Measures 47-54. Fingerings: 1, 0, 3, 1, 1; 0; 1, 4, 0; 1, 1, 3, 4; 1, 4, 3, 1, 3, 4, 3, 1, 2, 3, 3, 1, 4, 4, 3, 1, 1, 3, 1. Dynamics: P (47), (48), *segue p* (49), mf (50), (51), P (52), (53), (54).

Musical staff 8: Measures 55-62. Fingerings: 1, 0, 0, 0, 1, 0, 0, 0; 3, 3, 3, 3, 3, 3; 1, 0, 0, 0, 1, 0, 0, 0; 3, 0, 0; 1, 0, 0, 0, 1, 0, 0, 0; 3, 3, 3, 3, 3, 3; 1, 0, 0, 0, 1, 0, 0, 0; 3, 0, 0. Dynamics: Tutti (55), *segue p* (56), (57), (58), f (59), p (60), (61), (62).

Musical staff 9: Measures 63-64. Fingerings: 1, 0, 0, 0, 1, 0, 0, 0; 3, 1, 1, 1, 3, 1, 1, 1; 3, 2, 2, 2, 3, 2, 2, 2; 0, 3, 3, 3, 0, 3, 3, 3; 0, 4, 4, 4, 0, 4, 4, 4, 1, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0. Dynamics: mf (63), f (64), P (65), f (66), P (67), f (68).

Musical staff 10: Measures 69-70. Fingerings: 1, 1, 3, 0, 1, 0, 1, 1, 3, 0, 1, 0, 0, 0, 3, 3. Dynamics: f (69), p (70), f (71), ritard (72). Includes **FIN** and signature: *Arreglos: J. Martin Cadraque*, dated 15 abril 2002.

# Guitarra a Concierto para mandolina A. Vivaldi 6.

(en do M)

A. Vivaldi 6.

Allegro moderato

## I. Tiempo: Allegro moderato

**Tutti** ① ② ③ ④ **CII** ⑥ ⑦

**f** ⑧ **P Solo** ⑩ **mf** ⑫ **f** ⑬ **p** ⑭ **f** ⑮ **f** ⑯ **p** ⑰ **f** ⑱

**p** ⑲ **Tutti** ⑳ ㉑ **mf** ㉒ **f** ㉓ **p** ㉔ **mf** ㉕ **f** ㉖ **p** ㉗ **f** ㉘ **p** ㉙ **f** ㉚ **p** ㉛ **f** ㉜ **p** ㉝ **f** ㉞ **p** ㉟ **f** ㊱ **p** ㊲ **f** ㊳ **p** ㊴ **f** ㊵ **p** ㊶ **f** ㊷ **p** ㊸ **f** ㊹ **p** ㊺ **f** ㊻ **p** ㊼ **f** ㊽ **p** ㊾ **f** ㊿

**CII** ㉟ **Tutti** ㊱ **CII** ㊲ **mf** ㊳ **f** ㊴ **p** ㊵ **f** ㊶ **p** ㊷ **f** ㊸ **p** ㊹ **f** ㊺ **p** ㊻ **f** ㊼ **p** ㊽ **f** ㊾ **p** ㊿

**f** ㊿ **ritard** **f** ①

15 abril 2002 Arreglo:  
U. Martín Jadríguez

Guitarra b

Concierto para mandolina

A. Vivaldi 7.

(en do M)

I. Tiempo: Allegro moderato

Allgro moderato

Handwritten musical score for guitar, featuring a treble clef and common time signature. The score is divided into sections marked with circled numbers (1-63) and includes performance instructions such as *Tutti*, *Solo*, *mf*, *f*, *p*, and *ritard*. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings. The score concludes with a double bar line and the word **FIN**.

FIN

15 abril 2002

Arreglo

U. Martin Jadrav

Guitarra Concierto para mandolina (en do Mayor) A. Vivaldi

I. Tiempo: Allegro moderato

Allegro moderato  
Tutti

1 3 5 8 9 10 Solo 13 15 17 18 20 23 Tutti 25 26 27 sigue p Solo 30 32 33 34 35 36 38 sigue Solo p 40 43 44 45 47 49 51 mf 52 p Tutti 55 56 sigue p 59 60 64 P mf

FIN 16 abril 2002

Arreglo:  
Upharlinjadrague

ritard f

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